

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 85

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: RUTH AVA LYONS

DATE AND PLACE OF BIRTH: 6/21/56 Cleveland, Ohio

PRIMARY MEDIA Painting

ART TRAINING - Schools, Scholarships, etc.:

RESUME ENCLOSED

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

RUTH AVA LYONS
1420 Thomas Avenue
Charlotte, North Carolina 28205
704)375-5756

EDUCATION:

1982 MFA Cranbrook Academy of Art, Bloomfield Hills, Michigan
Milles Scholarship Award, American Scandinavian Foundation
Ford Foundation Scholarship
1978 BFA Kent State University, Kent, Ohio
1977 Blossom International Program
1978 Logan Scholarship recipient

FELLOWSHIPS

1982 Fulbright Scholar, Field work in Bolivia, Peru, Ecuador
Independent research of 1. Pre-columbian Tiahuanaco design
and its influence. 2. Study of contemporary Bolivian textiles.

EMPLOYMENT/Teaching

1984 Fall FACULTY, P/T University of North Carolina, Charlotte, N.C.
Life drawing. Mounted slide collection of figurative art.
1983, 84 DEPARTMENT HEAD, Foundation Program, Chautauqua Institution, N.Y.
Development of an accredited program, Life drawing, 20th Century
Art History, and Independent Studies.
1983 FACULTY, Spirit Square Center for fine and Performing Arts
Charlotte, North Carolina
FACULTY, P/T Cuyohoga College, Cleveland, Ohio
Beginning and Advanced drawing and design.
INSTRUCTOR, Education Dept, Cleveland Museum of Art, Cleve. Ohio

EMPLOYMENT/Gallery

1980-82 EXHIBITION PREPARATOR AND ASSISTANT TO CURATOR, Cranbrook
Museum of Art, Bloomfield Hills, Michigan
Preparation and installation of the following major exhibits;
"Viewpoint 81" Directly assisted Gene Davis, Sol Lewitt, Daniel
Buren and Dorothea Rockburne.
"Fluxus" Assembled first fluxus retrospective.
"Finland; Nature, Design, Architecture"
"Robert Rauschenburg, Recent Works"
"Aaron Siskind, Photography"
"Eliel Saarinen" and other exhibitions
1979 DIRECTOR, Bonfoey Gallery of traditional and contemporary art
Tucson, Arizona
Duties include preparation, installation and documentation.
Publicity and regional promotion of gallery artists. Initiated
a public concert series to encourage cultural expansion.

1978

DIRECTOR, Kent State University Gallery of Art, Kent, Ohio
Multi-disciplinary gallery space. Responsibilities include
management of workstudy staff, increasing media coverage,
and scheduling exhibitions and events. Compiled a group of
paper works donated by Kent graduates for the permanent
collection in the School of art gallery.

LECTURES

1982

"The Frozen Reflection" The History, Role, and meaning of the
mask in ancient, primitive, and modern cultures.
Visiting artist, Ohio Arts Council, University Settlement.
Cleveland, Ohio

"Alexander Calder; Constellations"
Osmianski Studio, Cranbrook Academy of Art, Michigan

AWARDS

Honorable Mention, 63rd and 65th Annual May Exhibition
Cleveland Museum of Art, Cleveland, Ohio

Ohio Arts Council Purchase Award, Ohio Artists

Best of show, Detroit International Exhibition, Cultural Gallery
Purchase Award, ETHNO-Art 82, Hamtramk Michigan

Jurors Award, Chautauqua Art Gallery, New York

RELATED

Fabrication of architectural models, free lance theatre
set painter, design, and art framer.

EXHIBITIONS

1985 "Artists of the Western Reserve" Cleveland Museum of Art, Ohio
"Artists choose Artists" Green Hill Center for North Carolina Art, Greensboro, N.C.
Two Man Exhibition, Square Zero, Asheville, N.C.
Henley Spectrum, A.A. Gallery, Winston-Salem, N.C.
Focus International; American Women in Art, Nairobi, Kenya
Solo Exhibition, Rowe Art Gallery, University of N.C., Charlotte
Solo Exhibition, Waterworks Gallery, Salisbury, N.C.

1984 "Salon D'Hiver", 1984 Invitational, SPACES Gallery, Cleveland, Ohio
"Three Artists" Gallery One, Spirit Square, Charlotte, N.C.
"Artists of the Western Reserve" Cleveland Museum of Art, Ohio

1983 Group Show, Michael Rockefeller Gallery, SUNY Fredonia, New York
"Black and White" Invitational, Spirit Square, Charlotte, N.C.

1982 "New American Talent" Laguna Gloria Museum, Austin, Texas
"Artists of the Western Reserve" Cleveland Museum of Art, Ohio
"1982 Summer Invitational" Cranbrook Museum of Art, Michigan
"Small Works National" Zaner Gallery, Rochester, New York
Michigan Artists 82" Birmingham Fine Art Gallery, Michigan
"Ethno-Art" Albert Zak Memorial Gallery, Hamtramck, Michigan

1981 "Tunnel Vision" Detroit Cultural Gallery, Detroit, Michigan
Tunnel Gallery, Windsor, Canada
"Paperwork Now" Focus Gallery/Alternative Space, Detroit, MI
"Ivory Towers" Farwell Collaborative Project, Detroit, Michigan
"National Painting Exhibition" Chautauqua Gallery, New York
"Detroit Selects" Detroit Artists Market Gallery, Michigan
"All on Paper" AAO Gallery, Buffalo, New York

1980 "Four Corners" Selected Works, Phoenix Museum of Art, Arizona
Biennial Painting Exhibition, Tucson Museum of Art, Arizona
"Mid-West Painting National" Owensboro Museum, Owensboro, K.Y
"Recent Work/two man show, Coventry Gallery, Cleveland, Ohio
U.N Conference on Women, Ny Carlsberg Glyptotek, Denmark
"Contemporary Vessels" Bonfoey Gallery, Tucson, Arizona
"Five Arizona Artists" Kiosko Del Arte, Hermosillo, Mexico
Robert Kidd Gallery of Contemporary Art, Birmingham, Michigan

1979 "WomensArt 79" Artreach Gallery, Traveling, Columbus, Ohio
"National Painting Exhibition" Butler Institute of American Art
Youngstown, Ohio
"Art in Ohio" Columbus Fine Arts Center, Columbus, Ohio
"Visions" Western New York Art Gallery, Buffalo, New York
"Women Artists" Beck Cultural Arts Center, Lakewood, Ohio

1978 "Three Perspectives" Kent State University Gallery, Kent, Ohio
"New Directions-New Work" American Institute of Architects
Cleveland, Ohio

1974 Group Exhibition, Lake Erie College, Painesville, Ohio
"Young Artists" Higbee Bldg, Cleveland, Ohio
Annual Painting and Sculpture Exhibition, JCC, Cleveland, Ohio

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

11150 E. Blvd.

Cleve. OHIO 44106

MAY SHOW

ARTIST BIO. FORM

MAY 84

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ART TRAINING - Schools, Scholarships, etc.:

FULBRIGHT FELLOW - S. AMERICA 1982
CRANBROOK ACADEMY OF ART
KENT STATE UNIVERSITYMFA 1982 (MILLIES SCHOLARSHIP-
BFA 1978 FORD FOUNDATION
SCHOLARSHIP)

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

TUCSON MUSEUM OF ART, ARIZONA, ARIZONA ARTISTS
OWENS BORO MUSEUM OF ART, KENTUCKY, MID-WEST BIENNIEL
PHOENIX MUSEUM OF ART, ARIZONA, FIVE STATE BIENNIEL
BUTLER INSTITUTE OF AM. ART, OHIO, NATIONAL PNTG + SCULPTURE
KIOSKO DEI ARTE HERMOSILLO, MEXICO, TRAVELING EXHIBITION
CRANBROOK MUSEUM OF ART, MICHIGAN, SUMMER EXHIBITION
CHAUTAUQUA ART GALLERY, N.Y. NATIONAL PNTG. EXHIBITION
COLLECTIONS WHICH NOW INCLUDE YOUR WORK.

OHIO ARTS COUNCIL

KENT STATE UNIVERSITY, OHIO

CUB BANK OF COMMERCE, MICHIGAN

WIEGAND COLLECTION, GERMANY

AWARDS:

BEST OF SHOW, DETROIT INTERNATIONAL EXHIBITION, MICHIGAN

OHIO STATE FAIR, PURCHASE AWARD

ETHNO-ART '82, PURCHASE AWARD

CLEVE. MUSEUM OF ART, OHIO, 1982 MON. MENTION

FREE LANCE

PRESENT POSITION: THEATRE SET DESIGN / TEACHER - CHAUTAUQUA
UNIVERSITY OF N.C. / CARRBORO

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